

**741.5**

**POLYCHROMATIC EFFULGENCE**

**LORE OLYMPUS**

**RUSH: THE MAKING OF A FAREWELL TO KINGS**

**THE GOLDEN AGE PT. 2**

**PLUS...COWBOYS & ROCKERS**

**MARCH 2022 - NO. 70**



**The Comics & Graphic Novel Bulletin of**



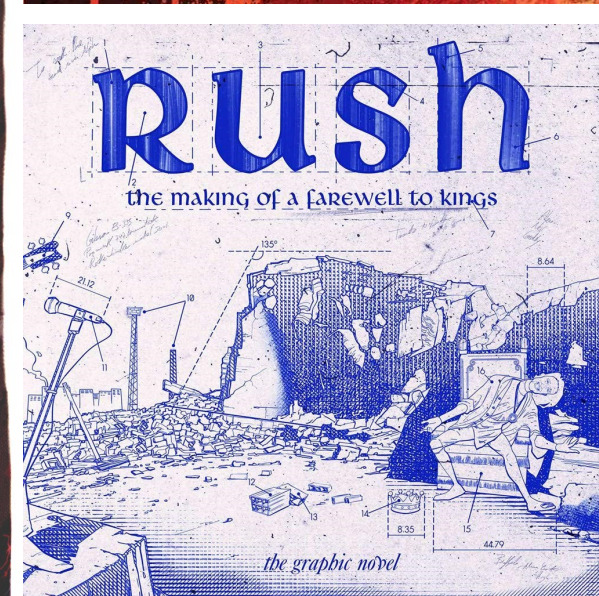
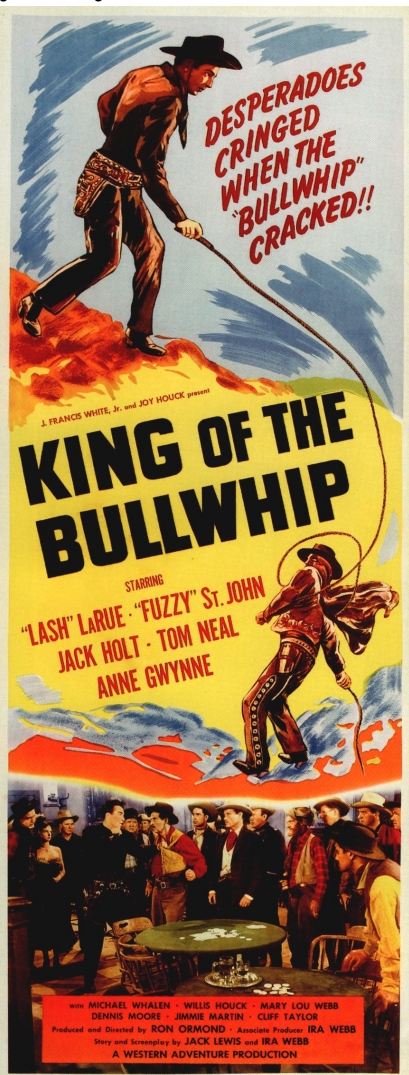
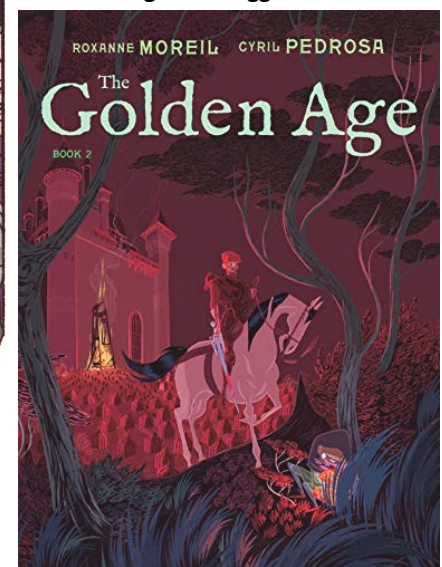
**Lexington Public Library**  
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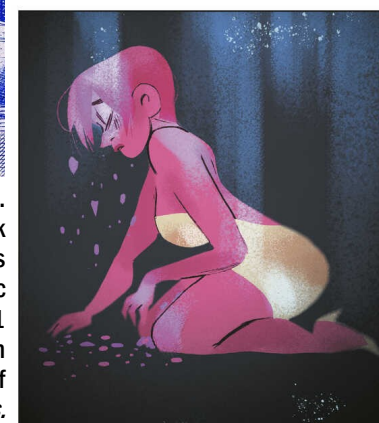
Curated by Mark (Take THAT, Adol!) Fertig, *Hang 'Em High* is a massive collection of "110 Years of Western Movie Posters" from Fantagraphics. Silent stars like Tom Mix; the rise of John Wayne; the Saturday matinee heroes (below); the adult Westerns of the 1950s (above); the Leone generation; the waning of the genre in the Sixties and its modern revival—all are represented by exquisite reproductions of posters for films feted and forgotten. Wrangle this magnificent slab of a book from Central!



In the weird world created by cartoonist Ellinor Richey, "when something we once loved suddenly becomes junk, a powerful energy is unleashed." A discarded pair of ice skates ultimately leads our heroine Flo and her totes adorbs digital assistant Frank to travel the Wastelands in search of her *Junkwraith*. Book 2 of *The Golden Age* (see 741.5 #41) finds deposed queen Tilda losing her way and herself in the war to regain her throne. The exquisite art of Cyril Pedrosa brings her struggle to colorful life!



Modern takes on ancient myths connect the next two items. *Rush: The Making of A Farewell to Kings* is an in-depth look at the recording of the album many fans consider the band's best. This new softcover version of the best-selling graphic novel is available at Central. Riffing on Greek mythology, V1 of *Lore Olympus* tells just how Persephone hooked up with Hades. Go to [lexpublib.org](http://lexpublib.org) to reserve the paper version of the popular webtoon by Rachel Smythe. It's just *gorgeous*.



Coop, Charles Burns, the Pizz, Dan Clowes, Beto and Xaime...heck, my own self—many modern cartoonists expanded their fan base by doing record covers. One became known first for the record covers, then for the sardonic cartoons, often one and the same: Raymond Pettibon. His

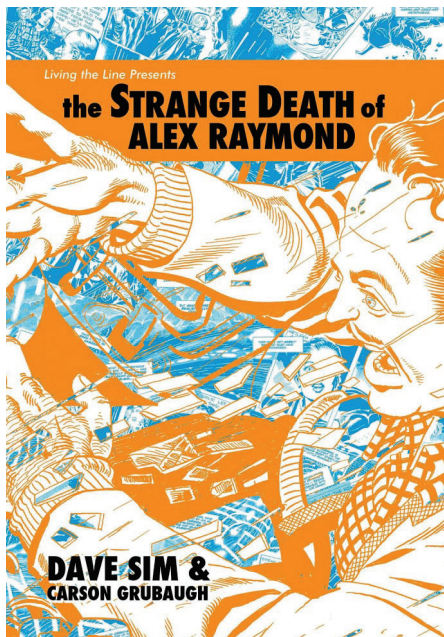


work for Black Flag and many other bands (such as NYC noise rock supergroup Dim Stars, above) is collected and discussed in *Art Record Covers*. Francesco Spampinato interviewed Pettibon along with Tauba Auerbach, Christian Marclay, Shepard Fairey and other cover creators,

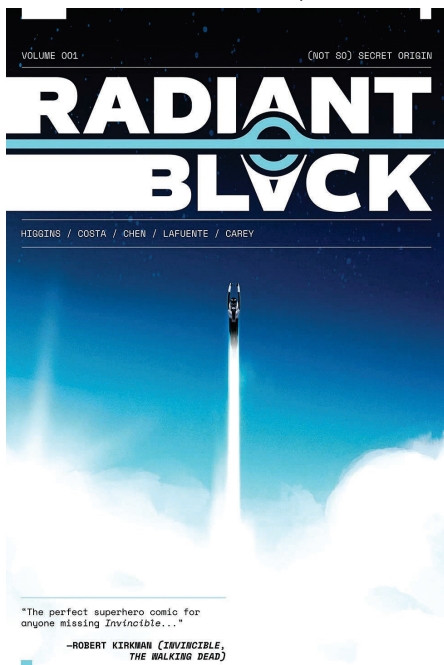


with examples of their oeuvre. He also reproduces record covers by an assortment of other artists, from Dali and Picasso to Keith Haring, Mark Ryden and Yoshitomo Nara (2nd LP above). Another gorgeous block of book from Taschen, *Art Record Covers* is available at Central.





So you've fulfilled the promise made decades ago to produce a 300 issue series that's all one big story, all while alienating 9/10 of the comics community. What do you do for an encore? If you're controversial creator **Dave Sim**, you take a closer look at the foundations of your art, cartooning. And being **Dave Sim**, you bring into a deep discussion of brush strokes and pen technique a philosophical twist on comics history you call "comic-strip metaphysics." That's **Sim's** theory that the will and works of comics creators lead to manifestations in the real world, the way storylines in the postwar daily *Rip Kirby* presaged *The Strange Death of Alex Raymond*. Compiled in a Oversize format by new publisher Living the Line, this fascinating exploration and demonstration of photo-realist cartooning and the lives—and deaths—of its pioneers can be found at Beaumont, Eastside and Central. Meanwhile, new kid on the superheroic block



## MEANWHILE

*Radiant Black* finds out he's not alone when he gets his noob tuchis whupped by a Radiant Red in (*Not So*) *Secret Origin*. The script by **Kyle Higgins** will resonate with fans of young supes like, well, all the Spider-Men, while the art of **Marcelo Costa** is a nice blend of the homely and the fantastic. This new Image series is available at all locations. Speaking of the Spidermen, they all have new books out: *Amazing Spider-Man*, *Miles Morales* and *Venom*, who's up to his maw in that *King in Black* mishogoss. Other recent Marvel comps feature your fave superteams like *Guardians of the Galaxy*, *Champions*, *Excalibur*, *New Mutants* and the *Fantastic Four*, who meet *The Bride of Doom*. Go to [lexpublib.org](http://lexpublib.org) to reserve them and the new stuff starring Captains Marvel and America. Europe is the source of our next item. *Ashes, Ashes* adapts the classic dystopian novel by French sci-



fi forefather **Rene Barjavel**. The large format comic by writer **JD Morvan**, artist **Rey Macutay** and colorist **Walter** tells the story of the collapse of technological civilization both after it's happened and while it's happening. It doesn't take long for our Gallic George Jetson to turn Conan after the megablocks go dark and the flying cars fall from the sky. Available from Central, *Ashes, Ashes* is a lovely large format book from Magnetic Press; we'll be seeing more Magnetic releases on LPL shelves in the future. Speaking of megablocks going dark, LPL just got in two new *Judge Dredd* collections. *Origins* is just that: the origin story of the Judges, of how the Judges had to seize control from a renegade President, of how Mega-city One rose in the ruins of the United States. It's a pretty amazing work of future history by Dredd's daddies **John Wagner** and **Carlos Ezquerra**. The other *Essential* volume is the long-awaited *Dredd vs. Death*. Known for the astonishing art by **Brian Bolland** and **Brett Ewins**, the stories featuring the infernal spirit Judge

## Scarenthood

By Nick Roche & Chris O'Halloran



Death introduced the supernatural into the SF world of *Judge Dredd*. The real world is invaded by said supernatural in a bunch of new graphic horror novels. *Scarenthood* is the story of British parents confronting the ancient evil that lives under the day care center. The Fae also raise some hell in *Rewild*, the rare fantasy to star African-Americans. *Luna* is the creepy but gorgeous tale of a girl and a cult. And *Graveneye* is a black'n'white'n' red all over Gothic with a lupine twist. Red and black is her color scheme. But Harley Quinn is DC's most colorful character. That's especially true in *No Good Deed*. The Maniacal Minx teams up with Solomon Grundy in a slapstick rampage animated by the exuberant art of **Riley Rossmo**. Other DC books include *Superman: House of Kent*, *Batman: Cowardly Lot*, *Green Lantern: Invictus*, *Wonder Woman's sword & sorcery epic Afterworlds*, and the hardcover *80 Years of the Emerald Archer* revealing the yearly evolution of Green Arrow!



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