

741.5

SOUND AND VISION

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PLUS...SIDE

WAYS COMICS

COMICS ABOUT MUSIC

CHARLIE PARKER—REDBONE
JAZZ HORROR — POP MYSTERY



The Comics & Graphic Novel Bulletin of



Lexington Public Library
Reading Is Just the Beginning!



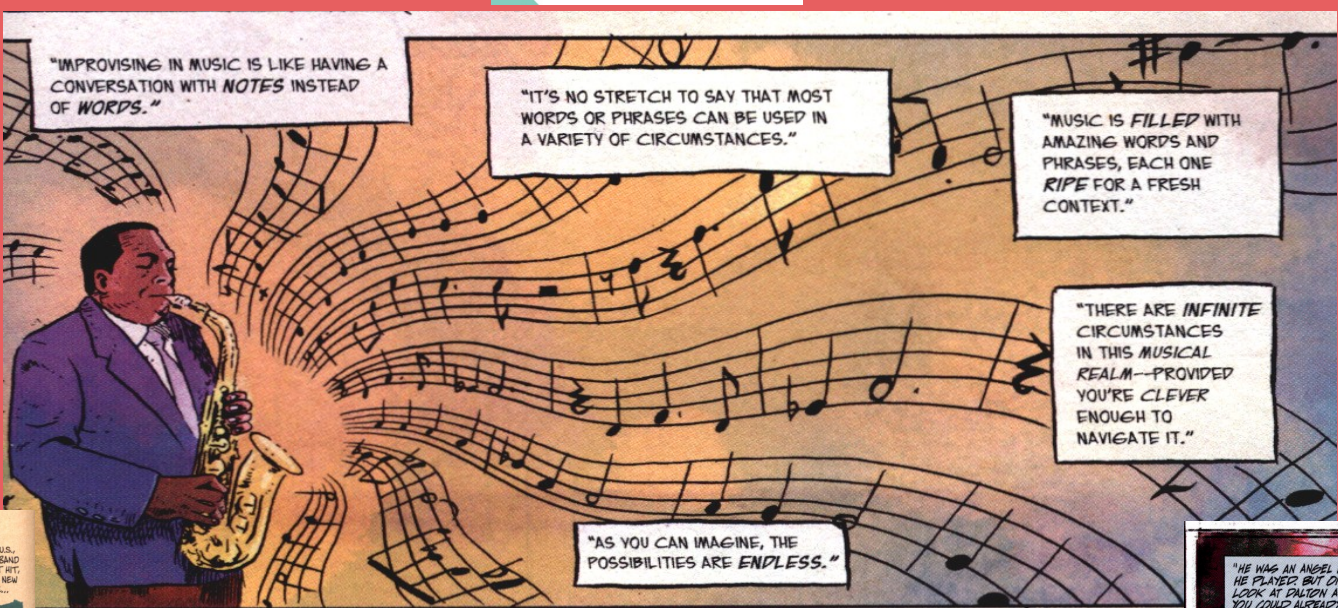
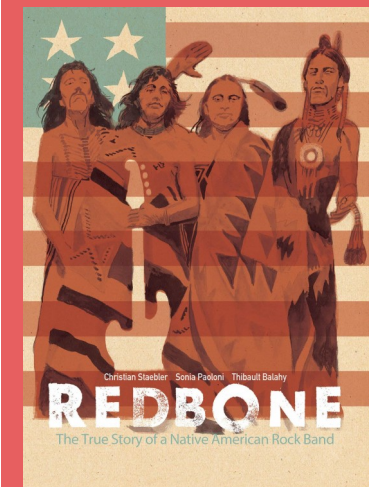
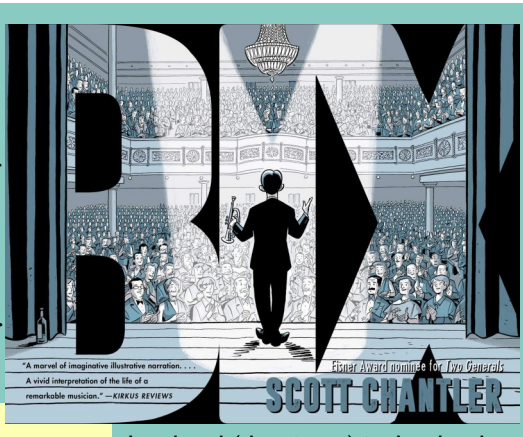
Remember when female rockers were always asked the same stupid question? "What's it like to be a girl in a band?" was so common a refrain, Sonic Youth's Kim Gordon used it for the title of her autobiography (available at LPL!) Now three new graphic novels aimed at young adults answers that question with a loud and lovely "IT RULES!" *Suncatcher* is a magical realist story about music-mad Beatriz, who finds her grandfather's guitar (image left)...which is inhabited by his spirit, which drives Beatriz to greater heights of creativity. But at what cost? Bandmates, friends, family: All suffer as Beatriz pursues her mystic muse. Author Jose Pimienta's art is just realistic enough, with off-kilter colors, especially purple and orange, casting a pall



of rock'n'roll twilight over the story. The other two items are sequels. Set in 1999, V2 of *Heavy Vinyl* (see 741.5 #27), Y2K-O!, shows the teen girl vigilante squad headquartered in Destination Vinyl confronting an insidious plot to use a new sharing service to trigger the dreaded global breakdown at the turn of the century, all while dealing with music and love and all that stuff. That's the same quandary faced by Bina, heroine of *All Together Now*, sequel to Hope Larson's wonderful *All Summer Long* (see 741.5 #19). An unexpected romance breaks up her first band; another, with her Best Friend Forever Austin, threatens to derail another. But Bina finds her will to rock, as will any reader young or old who reserves these groovy comics from [lexpublib.org!](http://lexpublib.org/)

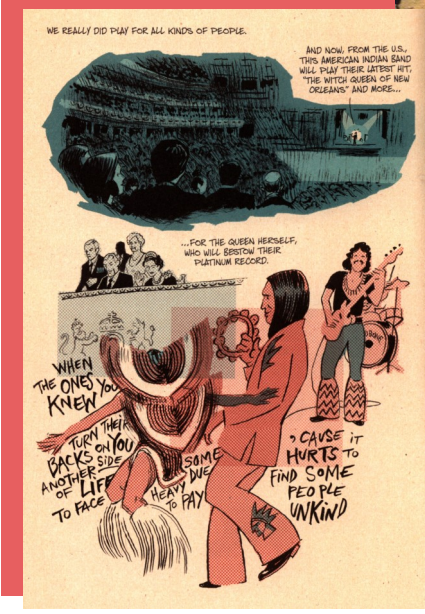


Born Leon Bismark Beiderbecke, he became known as Bix. A self-taught musician, Bix Beiderbecke was one of the most influential figures in the history of jazz. As both a cornet player and a pianist, Bix was one of the innovators whose approach to solos and improvisation set the standard for the next generation of jazz. Shuster Award-winning cartoonist Scott Chantler defies expectations by rendering a comic about music in mostly silent panels. A cool blue palette provides mood and contrast in this beautiful graphic biography.



Ironhead (the ginger) is the daughter of the superhero of the same name, whose foundation maintains peace among the powered. Blackhand (with the glasses) is the daughter of the villainess of the same name, who knew the original Ironhead back in the day. In the Biblical sense. Now two super-powered sisters confront the lies behind the legends in this fun and fight-filled novel by David Lopez.

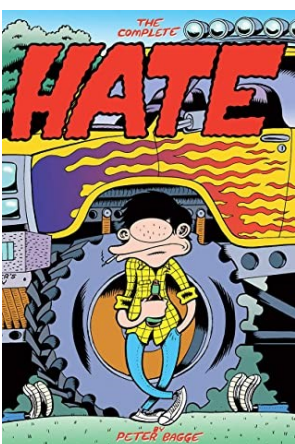
"TEN" stands for "Terminal Epidermal Necrolysis Syndrome" and Vivian Chong was made blind by it. But Chong refused to give up, fighting her way back to a life worth living while using art, namely the ukulele, to inspire others. Georgia (*Dumb*) Webber stepped in to help finish this graphic bio, keeping Chong's smudgecore aesthetic while providing stronger storytelling. Get *Dancing After Ten* at Beaumont, Eastside and Tates Creek.



Three current graphic novels explore the intersection of race and individuality, culture and creativity. Located under 784.54 R245s, *Redbone* is indeed *The True Story of a Native American Band*. (IDW). Told in a series of reminiscences by members of Redbone, the story of Pat and Lolly Vegas is one of the unknown sagas of the 1960s. From the days of pretending to be Hispanic to the explosive embrace of their Native heritage—and the radical American Indian Movement—the brothers influence and are influenced in turn by the Doors, Jimi Hendrix and other icons of the Sunset Strip. Artist Thibault Balahy tells the tale in pages that break out of panels into open space where the drawings flow like music. An important look at forgotten history, *Redbone* is available at all LPL locations. Central, Eastside and Northside are



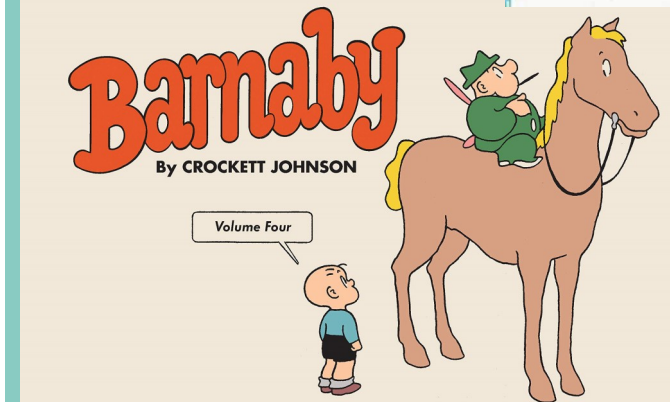
are home to *Chasin' the Bird* (Z2). *Charlie Parker in California* tells the story of that incredibly talented and madly messed-up saxophonist through memories of those who met him. Author Dave Chisholm uses a variety of drawing styles, from Moebius-like psychedelia to hard-edged noir to scratchy expressionism, to reflect the mental states of those who bore witness to the great man's travels and travails. Available at all locations, *Blue in Green* (Image) is a musical horror story. Jazz jaborone Erik Dieter fixates on a mysterious photo of a late Sixties horn man. Dieter's quest to name the man unleashes both long-buried memories and the threat lurking beneath them. Robert Johnson wasn't the only one dealing with devils for the sake of a good riff. The eerie art of Anand RK makes *Blue in Green* a stone solid creeper!



"I'm nostalgic about the '90s" writes cartoonist Peter Bagge in the intro to the first volume of *The Complete Hate*. He should be. That's when he made it to the alternative big time. Wanting a change from his wacky anthology *Neat Stuff* (also available from LPL), Bagge focused his new comic *Hate* on young ne'er-do-well Buddy Bradley. Then he moved Buddy to Seattle. Both Bagge and his protagonist ended up at the right place at the right time, as grunge broke through the punk rock embargo and fired up the air-

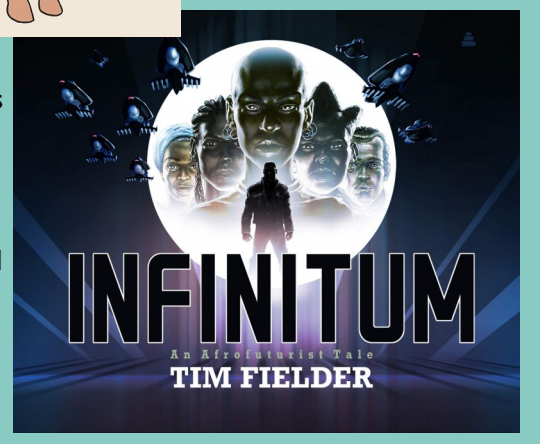


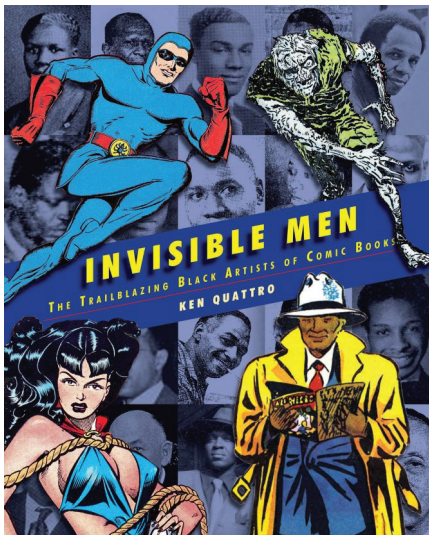
waves. Bagge suddenly found himself on the cover of *Entertainment Weekly* with the likes of Jennifer Connelly. He deserved the hype. Though Bagge was already a married dad by the time he drew these comics, he captured the essence of hand-to-mouth hipster life. The insane roommates, the crazy girlfriends, the loser boyfriends, the drunken gigs and crap jobs and wild parties and zany schemes gone awry—it's all there, just funnier. Get all three volumes of this Fantagraphics set from Central.



Volume 4 of Fantagraphics' series reprinting Crockett Johnson's cult classic comic strip *Barnaby* finds our five-year-old protagonist, as always, dealing with the mischief made by his fairy godfather, Mr. O'Malley. Enjoy these utterly charming comics from the creator of *Harold and the Purple Crayon* at [lexpublib.org!](http://lexpublib.org/)

A great king of ancient Africa is blessed with eternal life...only to find immortality is a curse. Alone, King Oba, now simply "John" lives through the next several centuries of colonialism and slavery, world war and apartheid, before following mortal humanity to the stars. This time-tossed Afro-Futurist epic is brought to blazing life by Tim Fielder's painted art. Find *Infinitum* at all LPL locations!





As the nation as a whole deals with its heritage of racial injustice and exclusion, so, too, does the comics industry. As contemporary creators of color like **Ta-Nahesi Coates** and **Khary Randolph** bring black power to the four-color fray, **Ken Quattro** looks to give their predecessors their just due. *Invisible Men* is another fine dive into the cobwebbed corners of comics history from Yoe! Books. *The Trailblazing Black Artists of Comic Books* include some known to serious fans, like Atom Age master of glamor **Matt Baker** and **A.C. Hollingsworth**, whose gnarly zombies and damsels in distress have made D-list 1950s titles like *Beware!* collector's items. Most, like **Adolphe Barreaux**, **Eugene Bilbrew** and **Owen Middleton**, labored in obscurity for publications from *Spicy Detective* to *Bulletman* to the infamous *Exotique*. See *Invisible Men* at Central and Tates Creek. Meanwhile, DC's Hero of A Thousand Reincarnations hits the wall in the latest Hawkman collection, *Hawks Eternal*. Having barely survived an epic rumble with his nemesis the Shadow Thief in the previous volume, *Darkness Within*, Carter Hall joins his

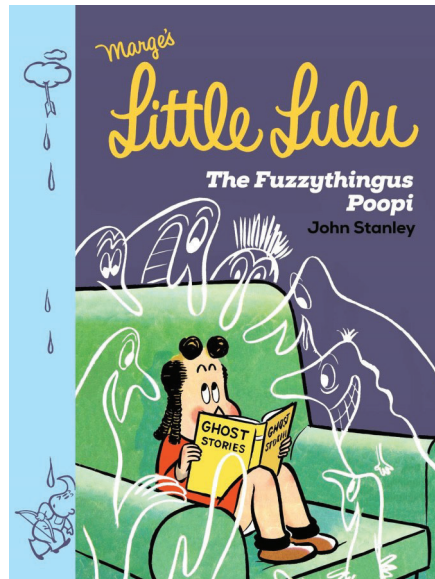


MEANWHILE

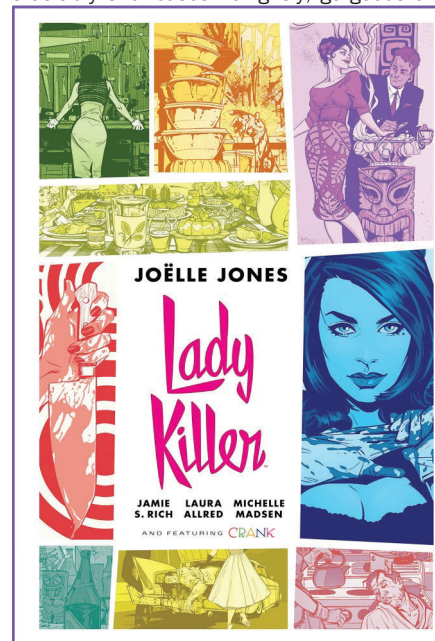
eternal love Shayera to confront a new threat. Hawkman and Hawkwoman are thrown across the many eras they have lived (including a nice fight alongside their old mates, the Justice Society of America). The end of their trip may be the end of the line for the immortal pair as Hawkman confronts his own dark and bloody history. LPL TEEN is where you'll find this exciting DC series and other DC collections starring Batman & the Outsiders, Supergirl, Nightwing, Catwoman, Teen Titans and Aquaman. Other DC comps include *The Flash* plus *Flash Forward* HC, *The Justice League/Doom War*, *Young Justice Lost in the Multiverse*, *Batman: City of Bane 1 & 2*, and two new books from DC's YA line starring Beast Boy and young Alec Holland, AKA *Swamp Thing*.



Chu is a spin-off of the popular Image series *Chew*, also available at LPL. *Chew* stars detective Tony Chu, a cibopath able to divine psychic info from what he eats, whether a piece of cake or a piece of a corpse. *Chu* stars his sister Saffron, a cibopars, able to absorb the secrets and talents of those she eats with. She's also a criminal, which makes family dinners at the Chu house a mite tense. The script by **John** (*Outer Darkness*) **Layman** is a fast-paced crime thriller which also understands the blessings and burdens of family life. **Dan Boulwood's** art and colors are animated in both inspiration and expression. Get *Chu* at Beaumont, Central and Eastside. Other new series comps include the horrific *Coffin Bound*, *Red Fork* and the Victorian monster rally *Mercy*. Fantasy series include *Nomen Omen*, *Crone* and the whacked-out *Ludocrats*. For sci-fi, check out the lusciously-rendered *Tartarus* and the immigrant teen drama *Alienated*. The second volumes of *Marked* and *Something Is Killing the Children* continue those series with no lessening of tension and terror, while the indefatigable **Brubaker & Phillips** kick off a new series starring freelance



troubleshooter **Evan Reckless**. Set in the L.A. of the 1980s, this fierce and twisted tale will thrill fans of hard-boiled heroes like the Executioner and Repairman Jack. There's a bunch of neat new comics for kids, too. Along with faves like *Dog Man*, *Catwad*, *Bone*, *Big Nate* and *Geronimo Stilton*, there's a graphic adaptation of Dahl's *The Witches*, the frolicsome fantasies *The Nutcracker* and *the Mouse King* and *Aster and the Mixed-up Magic*, plus *The Weirn Books*, the first of a new series by the author of *Awkward*, **Svetlana Chmakova**. And there's classic kiddie comics, including the second volume of *Drawn & Quarterly's* reprints of *Little Lulu*. There's snowball wars between the sexes, more wild stories for Alvin the brat next door, and the hilarious "Beautiful Lulu," where a dolled-up Lulu causes chaos in the neighborhood. The burden of femininity can be hard for a woman to bear. Just ask **Josie Schuller**, picture-perfect homemaker, wife and mother...with a side hustle in assassination. *Lady Killer Library Edition* reprints **Joelle Jones'** blood-splattered satire in a large format that truly showcases her grisly, gorgeous art!



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